



## Our collection offers

High-quality, limited-edition, numbered and signed, works on paper by contemporary American artists commissioned by the Art Collectors Program. Works include screen prints, lithographs, aquatints, linocuts, aquatints, engravings, and etchings .

Please call 202-633-3030 or 202-633-6860 with any questions or to purchase artwork.



**Museum Moment, 2009 by Sam Gilliam**

32 x 40 inches

Member price \$1500    Nonmember price \$1800

Code: ART116

## **Museum Moment, 2009 by Sam Gilliam**

Considered one of the foremost abstract artists in the United States, Gilliam says *Museum Moment*, is “a celebration of art” inspired by the first commission he created for the Smithsonian in 1987. Combined shapes create an explosive power with lush color and a heavily textured overlay. It is a tense balance of intellectual structure and paint.

Along with Gilliam, Master printer Lou Stovall, of Workshop Inc., produced the edition. Stovall’s assistant, Rachael Mahr, describes the painter/printer partnership: “What you find in *Museum Moment* is not only a collaboration between painter, Sam Gilliam and printmaker, Lou Stovall, but a perfect harmony of two rich artistic traditions that compliment and challenge each other and have here brought together a world of color and form into a balance of freedom and control, dynamism and meticulous execution.”

Gilliam received a Guggenheim Fellowship and the Norman Walt Harris Prize from the Art Institute of Chicago. His works are in museum permanent collections around the country including the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, the Corcoran Gallery of Art, Denver Museum of Art, Chrysler Museum of Art, and the Walker Art Center in Minneapolis.

**Special Information:** 90-color screen print, signed, titled and numbered edition of 105, printed on Rising two-ply 100% acid-free paper. Printer's chop is located on the lower left corner of the print. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Lou Stovall, Workshop, Inc. Washington DC.



**Red Geranium, 2009 by Robert Kushner**

38 x 37 inches

Member price \$1200      Nonmember price \$1500

Code: ART115

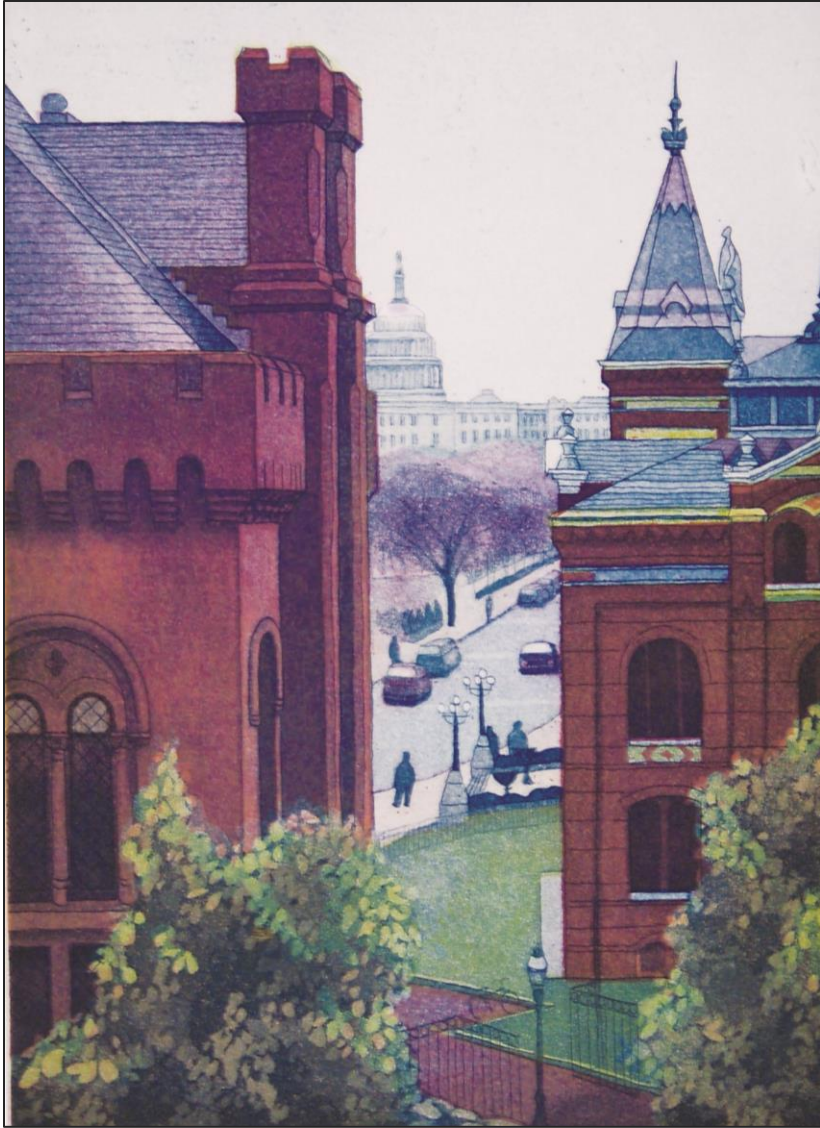
## **Red Geranium, 2009 by Robert Kushner**

*Red Geranium* is a joyous, playful set of visually intense patterns based on a floral motif in a distinctly Japanese style. Tints of gold, silver, and copper metallic pigment enhance the exuberant botanical theme. Repetition, contrast, and directional variation erupt in Kushner's spontaneous, yet carefully constructed design echoing his journeys to Japan and studies with master woodblock printers.

Born in 1949 in Pasadena, California, Robert Kushner received a BA from the University of California. It was not until 1987, after 17 years of a full and varied art practice, that Kushner began to paint on canvas and create works of art on paper. He approaches print making with a delight, adventurousness, and humor that have been characteristic of his work from the beginning. He is an internationally recognized visual artist and has exhibited widely since 1971. His work has appeared at the Whitney Museum of American Art, National Gallery of Art, Los Angeles County Museum of Art and the Brooklyn Museum of Art.

**Special Information:** 24-color screen print, signed and numbered edition of 100 printed on Rives BFK paper. Sold unframed, comes with a certificate of authenticity from the Smithsonian.

Produced by Brand X Editions, Long Island City, New York.



**A View of the Castle and the Capitol, 2008 by Michael Arike**  
22 x 15 inches

Member price \$220    Nonmember price \$320  
Code: ART114

## **A View of the Castle and the Capitol, 2008 by Michael Arike**

*View of the Castle and the Capitol* is an enchanting bird's eye perspective of the Smithsonian buildings as they shimmer in the fresh sunlight just after a rainy morning. The aquatint is the result of Ms. Arike's day of sketching from the roof of the Smithsonian Castle in late March 2008.

Ms. Arike's reaction to light and the effect it has on color brings about an unusual juxtaposition of shapes that take on a richer meaning when etched into a plate. The process seems to elevate the image and give it permanence. Printmaking, her medium of choice for many years, involves the complexity and the challenge of overlaying of color that create a richness and luminosity that is impossible to achieve any other way.

Born in Oklahoma City in 1933, Ms. Arike received her BFA from Oklahoma State University. She has received numerous awards for her prints and has works on paper in the permanent collections of the British Museum, Brooklyn Museum, Portland Museum, as well as numerous museums and collections around the United States.

**Special information:** 3 color, 3 plate aquatint, signed and numbered. Printed on Rives BFK paper. Includes a certificate of authenticity. Sold unframed.

Produced by K. Caraccio Printing Studio.





**Blue Moonlight, 2007 by April Gornik**

24 x 26 inches

Member price \$950    Nonmember price \$1200

Code: ART108

## **Blue Moonlight, 2007 by April Gornik**

*Blue Moonlight* is a serene landscape with a mysterious double reflection of the moon. Created in a limited palette this landscape owes as much to Gornik's own interior perspective as does to any exterior vista. Gornik's attitude towards painting these half imaginary, half representative scenes is that of the wistful interpreter--combining the heritage of Romantic landscape painting with her own idealized mysterious vision. Her works have a bewitching, almost surreal beauty that reveal a signature style and sensibility unmistakably her own.

Gornik's critical and popular success has positioned her as one of the most prominent landscape painters in the contemporary art world. Born in Cleveland, Ohio in 1953, Gornik studied at the Cleveland Institute of Art before transferring to Nova Scotia College of Art and Design in Canada. Dubbed a neoromantic in the 80s then later a luminist, she is an urbanite who creates views of nature in her lower-Manhattan studio where she draws from memories, dreams, and imaginings.

Her paintings and prints are in major private and museum collections, including the National Gallery of Art and the Metropolitan Museum of Art, the Whitney Museum of American Art, the National Museum of American Art, and the National Museum of Women in the Arts.

**Special Information:** 7-color lithograph signed and numbered edition of 100, printed on Rives BFK paper. Sold unframed. Comes with a Certificate of Authenticity from the Smithsonian.

Produced by Master printer Maurice Sanchez, Derriere L'Etoile Studios, New York, N.Y.



**An Old Chestnut, 2007 by Barry Moser**

8 <sup>3</sup>/<sub>4</sub> x 8 <sup>3</sup>/<sub>4</sub> inches

Member price \$200 Nonmember price \$275

Code: ART109

## **An Old Chestnut, 2007 by Barry Moser**

*An Old Chestnut* by Barry Moser is a beautifully handcrafted tree of stunning perspective majestically rising up from the ground in an overreaching cloud of leaves and branches. Created in the fairly modern technique of relief engraving, engraving into the end grain wood, the process has yielded an extraordinarily detailed and refined image.

Barry Moser is one of America's most respected wood engravers and is considered one of the most important book illustrators working in America today. In addition to being an illustrator he is also a printer, painter, printmaker, designer, and instructor at the Rhode Island School of Design.

Born in Chattanooga Tennessee in 1940, Moser was educated at Auburn University, University of Tennessee and did graduate work at the University of Massachusetts. He studied under Leonard Baskin at the Gehenna Press. His work is represented in numerous collections including the National Gallery of Art in Washington, DC., The Metropolitan Museum, the British Museum, and The Library of Congress to name a few. His monumental work on the Pennyroyal Caxton Bible, completed in 1998, was featured in the only one-man exhibit ever to be mounted at the Library of the National Gallery of Art by a living artist.

**Special Information:** Relief engraving, signed and numbered edition of 150 printed on Dulcet paper. Sold unframed. Comes with a Certificate of Authenticity from the Smithsonian.

Produced by Printer Art Larson, Horton Tank Graphics, Hadley, MA.



**Lotus, 2006 by Janet Fish**

35 ½ x 26 ¼ inches

Member price \$950    Nonmember price \$1200

Code: ART095

## **Lotus, 2006 by Janet Fish**

"I feel as though I haven't seen an object until I actually start painting it." - Janet Fish

*Lotus* exemplifies Janet Fish's interest in light, motion, and lush, saturated color. Well known for her richly executed oil paintings and pastels of glass objects, fruit, and flowers, Janet Fish considers herself a "painterly realist" primarily interested in light, atmosphere and motion, and lush, saturated color, which draw the viewers' eyes so that they never rest on just a single element.

Born into a family of artists in Boston, Fish works in her studios in New York City and in Middletown Springs, Vermont. Her paintings and prints are in the Metropolitan Museum of Art, the Whitney Museum of American Art, Art Institute of Chicago, Cleveland Museum of Art, Dallas Museum of Art, and Pennsylvania Academy of Fine Arts.

**Special Information:** 25-color, hand printed screen print edition of 150, numbered and signed by the artist. Printed on Rives BFK paper. Sold unframed and comes with a certificate of authenticity.

Produced by Brand X Editions.



**Poppy, 1999 by Art Hansen**

15 x 11 inches

Member price \$250    Nonmember price \$350

Code: ART097

## **Poppy, 1999 by Art Hansen**

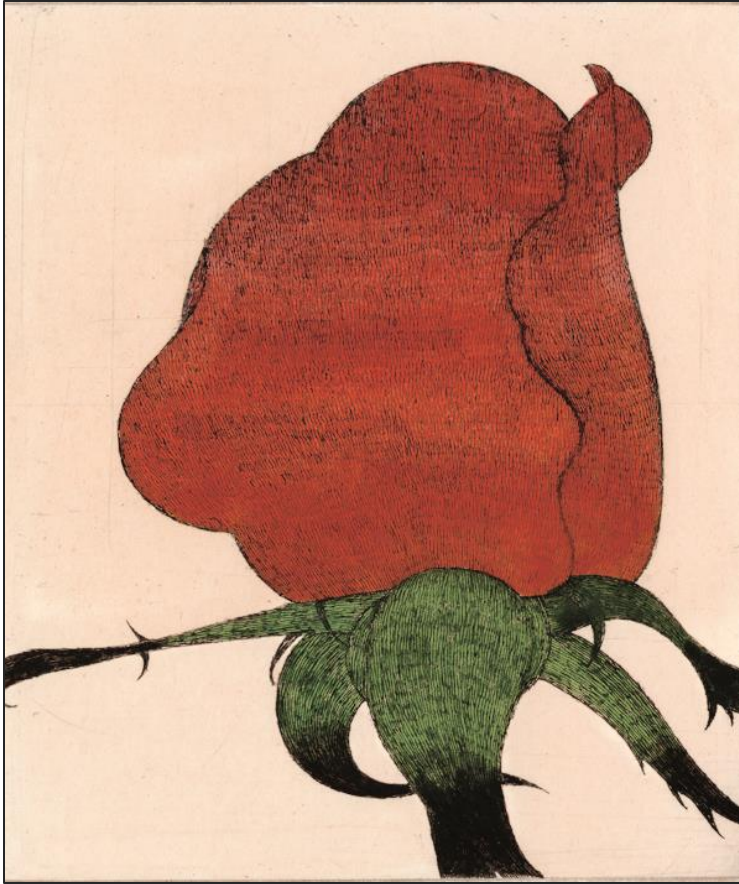
The sumptuous color etching is based on flowers that Art Hansen can see from his home on Vashon Island, just south of Seattle. The flowers burst with color as they push against the edge of the space.

Although he is a Seattle native, Hansen's artistic sensibilities fuse a variety of influences from America, Europe, and Japan. Following his studies at the University of Washington and the University of Minnesota, Hansen was awarded a Fullbright Fellowship, and studied at the Akademie der Bildenden Künste in Munich, Germany. He also received a Pulitzer Prize for Art in 1952. The attention to subtle detail seen in his prints and his studies in Munich and nearby Nuremberg, have earned him comparisons to the great Renaissance artist Albrecht Dürer. At the same time, his stylized and deceptively simple compositions bring to mind Japanese woodblock artists such as Hiroshige.

Mr. Hansen has exhibited in galleries around the United States and his work is in collections of the Bayerische Graphische Sammlung, Munich; Library of Congress, Washington, DC; University of Oregon, New York Public Library, and Seattle Art Museum.

Produced by Elizabeth Tapper, Print Maker.





**Rose, 1995 by Art Hansen**

15 x 11 inches

Member price \$220 Nonmember price \$320

Code: ART096

## **Rose, 1995 by Art Hansen**

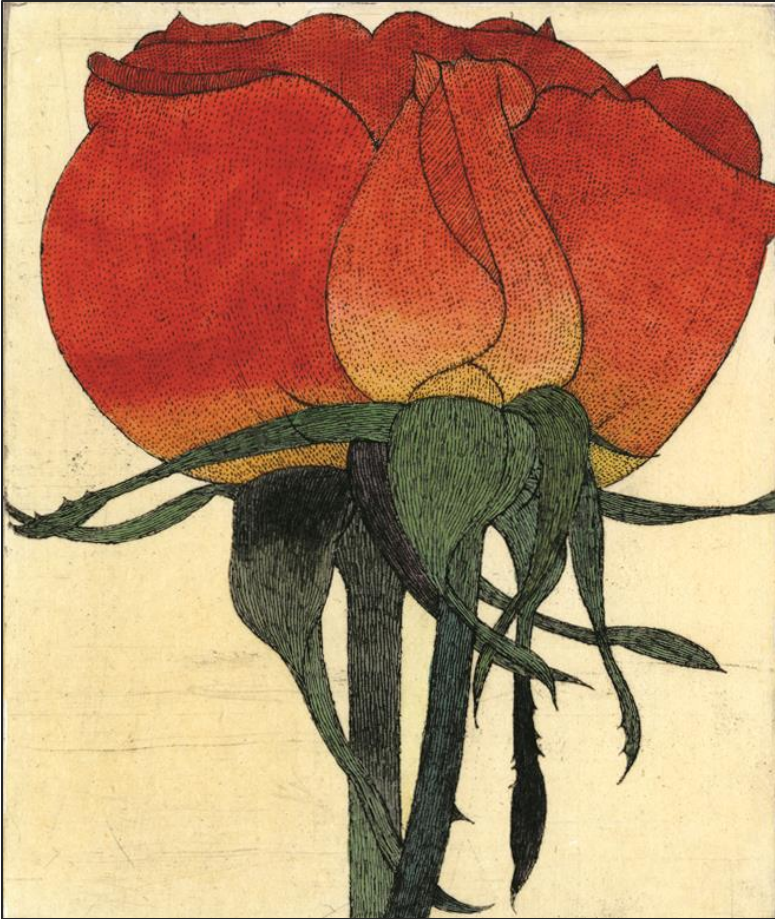
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**Special information:** Color etching, signed and numbered. Includes a certificate of authenticity. Sold unframed.

Produced by Elizabeth Tapper, Print Maker.



**Two Roses, 1997 by Art Hansen**

15 x 11 inches

Member price \$220    Nonmember price \$320

Code: ART098

## **Two Roses, 1997 by Art Hansen**

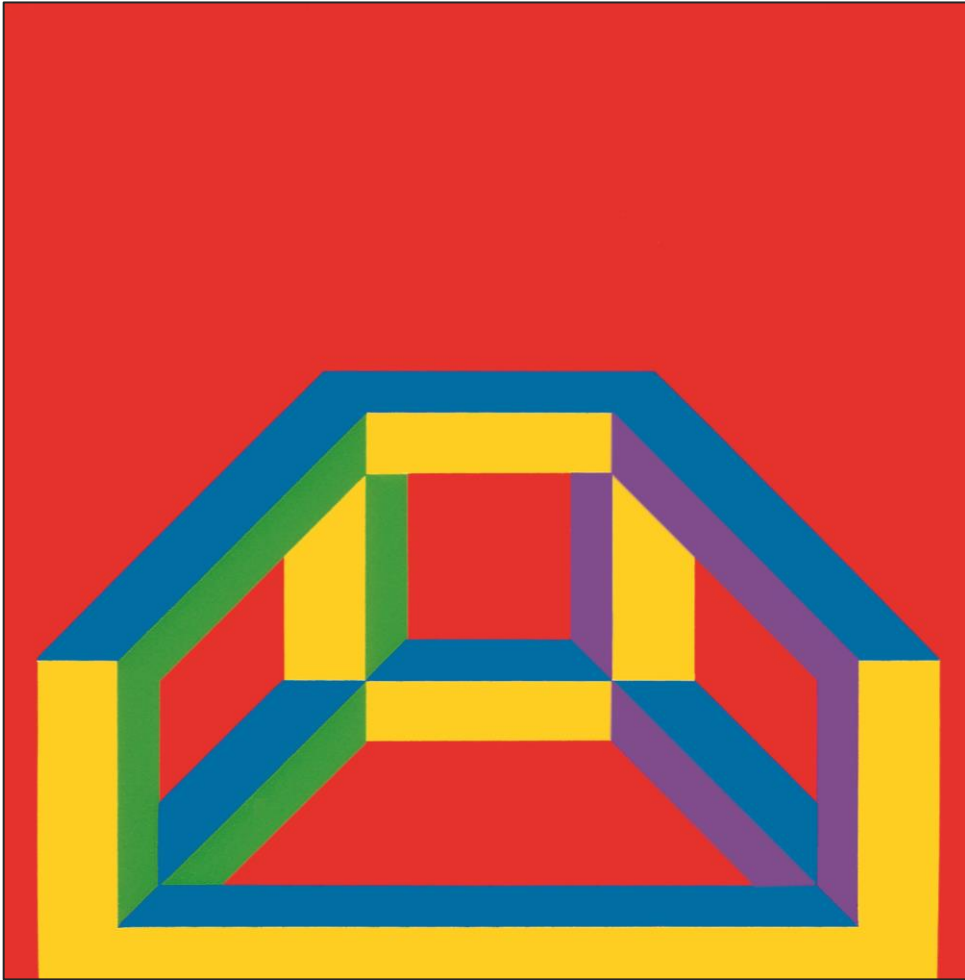
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**Special information:** Color etching, signed and numbered. Includes a certificate of authenticity. Sold unframed.

Produced by Elizabeth Tapper, Print Maker.



**Isometric Figure with Bars of Color, 2004 by Sol LeWitt**  
16 x 16 inches

Member price \$850    Nonmember price \$1000  
Code: ART085

## **Isometric Figure with Bars of Color, 2004 by Sol LeWitt**

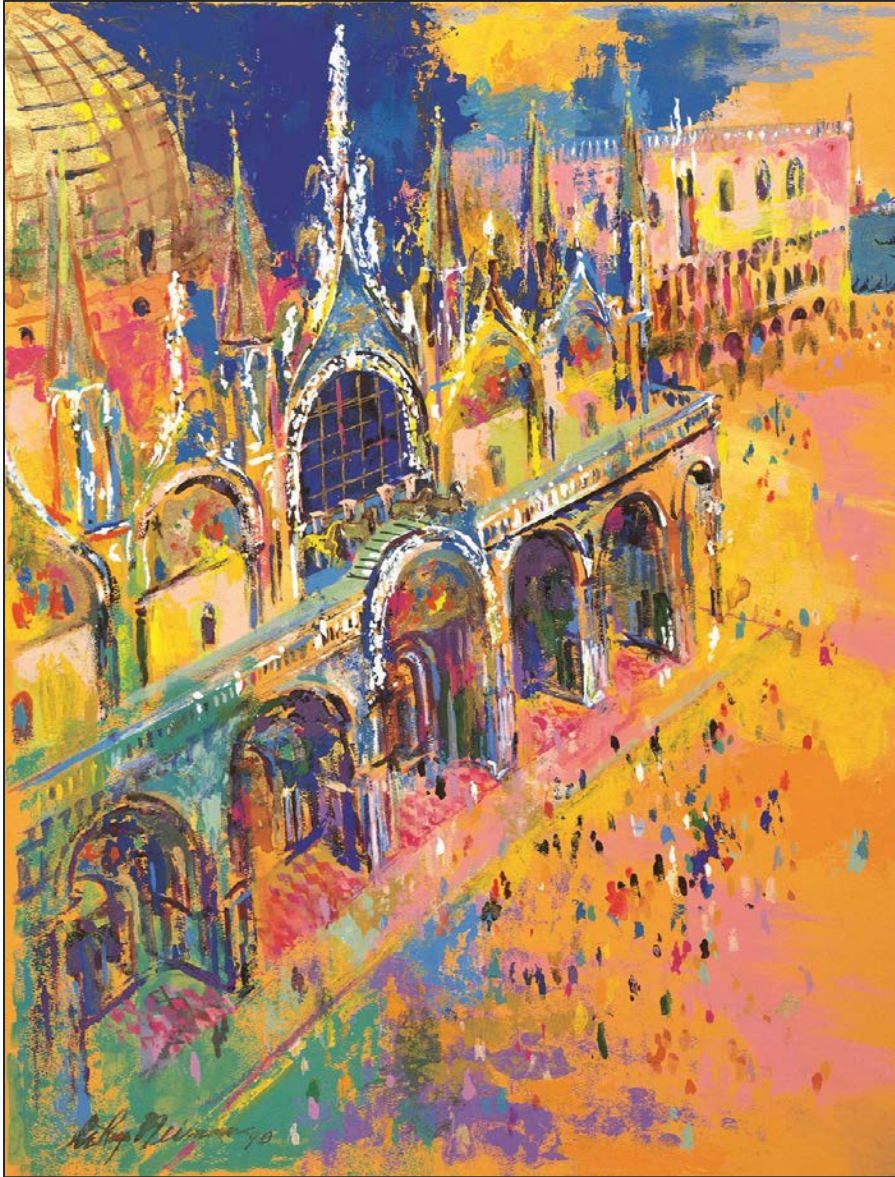
*Isometric Figure with Bars of Color* presents colorful, bold, geometric structures on a clear red field. The bright primary colors explode beyond the exaggerated perspective of an incomplete open cube and the intense red background sets off the bright, strong colors that race and expand at the bottom of the foreground.

Born in Hartford, Connecticut, Sol LeWitt (1928-2007) had a distinguished career as a leading practitioner of Conceptual art. His popularity was derived from his colorful floor-to-ceiling wall paintings of trapezoids, step-shapes, cubes, stars, and rainbows. LeWitt also created wall drawings, sculptures, photographic series, limited-edition prints, and drawings. He attended the Cartoonists and Illustrators School in New York and worked as a graphic designer for architect I.M. Pei where he started painting.

Sol LeWitt has exhibited internationally and his works hang in the Guggenheim Museum, the Museum of Modern Art, Dia:Beacon, the National Gallery of Art, and the Hirshhorn Museum and Sculpture Garden, as well as many others.

**Special Information:** 5-color linocut signed edition of 150 printed on Somerset Satin White Paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Watanabe Studio of New York.



**Piazza San Marco, 2001 by LeRoy Neiman**

26 x 33 inches

Member price \$950    Nonmember price \$1200

Code: ART070

## **Piazza San Marco, 2001 by LeRoy Neiman**

This depiction of an overhead view of the Piazza is represented in an incredibly bold, rich palette saturated with color. Vibrant hues of yellow, blue, and red catch the eye. The warm color harmony is complemented by use of brightly contrasting shades.

With his free brushstroke, Mr. Neiman captures the natural beauty and essence of Venice. “Over the centuries the passion of artists have been allured, myself included, to attempt to render the exquisite, superb, magnificence of Venice,” explains Mr. Neiman

Known for his bright, colorful paintings and screen prints, LeRoy Neiman (b.1921, St. Paul, Minnesota) is probably one of the most popular painters and printmakers in America. Neiman explores contemporary leisure, all the pastimes and places people enjoy, and the world of sports and entertainment. His style explodes with the dramatic intensity of Abstract Expressionist brush strokes.

He studied at the Art Institute of Chicago and taught there as well. Neiman’s work is in numerous permanent collections including the Baltimore Museum, Minneapolis Institute of Arts, and the Art Institute of Chicago. He has exhibited both nationally and internationally during his prolific artistic career.

**Special Information:** 20-color serigraph, signed edition of 150 printed on French Arches paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Brand X Studios.





**The Doorway, 1998 by Will Barnet**

39 x 23 inches

Member price \$750    Nonmember price \$1000

Code: ART046

## **The Doorway, 1998 by Will Barnet**

The focal point of *The Doorway* is a tranquil image of a pensive woman standing before a gently lit interior, looking through the window of an elegant door. Stained glass panels of silver and gold surround the gray-blue Victorian doorway. A barely visible signature Barnet cat lies asleep on the doorstep. Clearly identifiable as a Will Barnet work by its flat planes of subtle color punctuated by strong linear elements, compressed space, and deceptively simple composition, *The Doorway* was a personal favorite of the artist.

Mr. Barnet (b. 1911 in Beverly, Massachusetts, d. 2012 in New York City) had a long and distinguished career as a painter, printmaker, and draftsman, and earned the reputation of being a master at balancing the formal characteristics of abstraction with the familiar representation of the human figure. Above all, he was a humanist, infusing his work with a poetic and serene sense of people, animals, and places.

His award-winning work has been exhibited in the Dallas Museum of Fine Art, the Institute of Contemporary Art in Boston, and the Pennsylvania Academy of Fine Art. Mr. Barnet received numerous awards, including the Gold Medal of Honor presented by the National Arts Club. His work is represented in many private and public collections, including The Smithsonian American Art Museum, Washington, D.C.; the Fogg Art Museum, Harvard University; The Metropolitan Museum of Art, and the Whitney Museum of American Art, New York.

**Special information:** 12-color lithograph, with gold and silver silkscreen on Arches 100% acid-free paper. Numbered and signed edition of 150. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by JK Fine Art Editions.



**August Breakfast/Maine, 1997 by Carolyn Brady**

27½ x 37 inches

Member price \$800    Nonmember price \$1200

Code: ART043

## **August Breakfast/Maine, 1997 by Carolyn Brady**

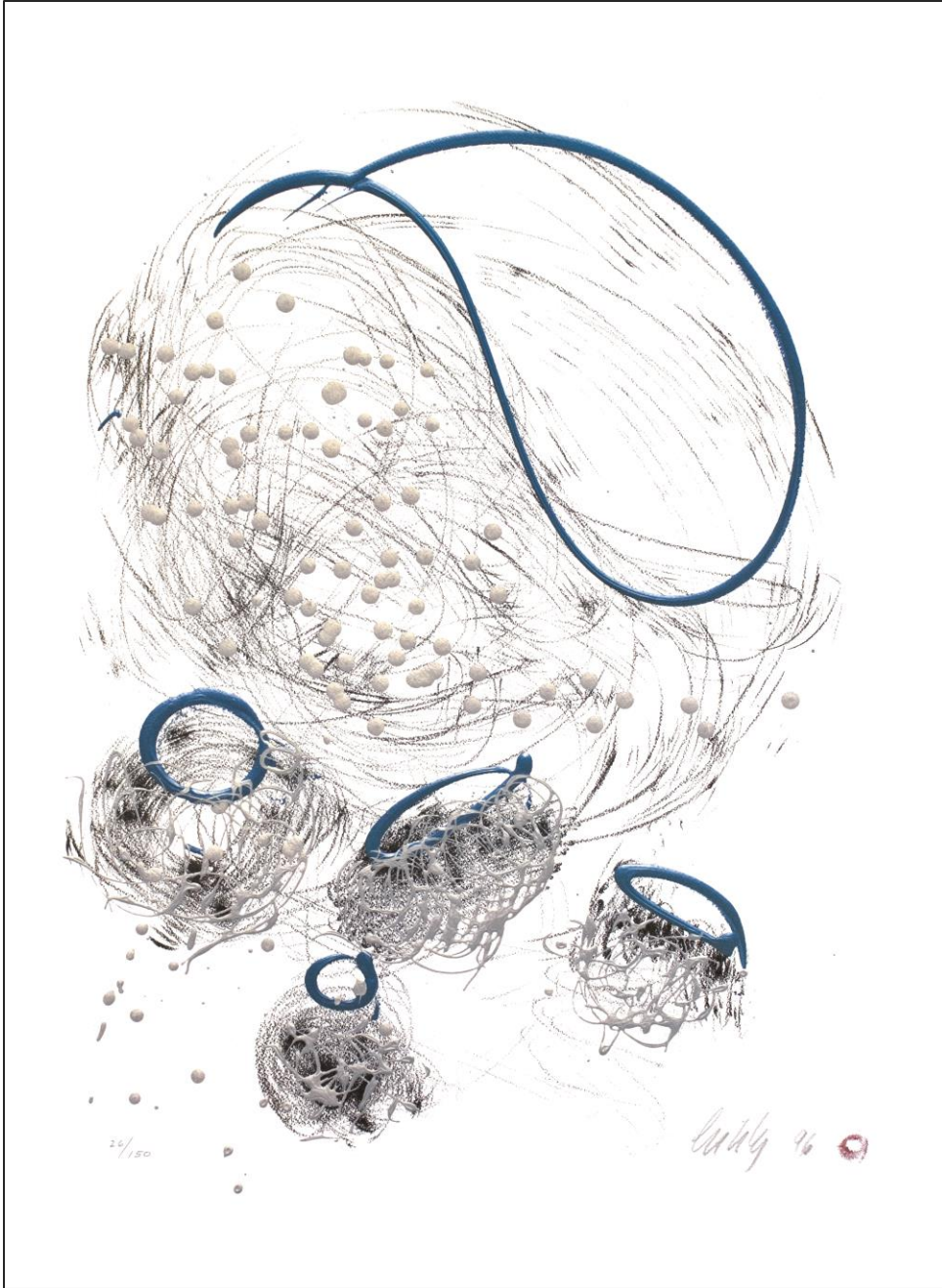
Recognized as one of the country's foremost watercolorists, Carolyn Brady demonstrates her beguiling and masterful orchestration of light, color, form, texture, and perspective in the richly hued *August Breakfast/Maine*. In Ms. Brady's realistic and sophisticated still life, a serene intimacy suffuses the geometric interplay between indoor and outdoor imagery. A pitcher of casually arranged wildflowers, crisply rendered in luxurious golden yellows and verdant greens, contrasts with liquid and mysterious blues and purples captured in a grid-like background. The foreground's concave and convex forms with smooth, craggy and undulating surfaces, juxtaposed with the subdued and delicate lace tablecloth, enhance this virtuoso display of Brady's artistic and compositional abilities.

For over 25 years, the Oklahoma-born (1937-2005) Ms. Brady, was based in Baltimore. She exhibited extensively throughout the United States and Japan. Her works are included in significant public and private collections, among them the Metropolitan Museum of Art, New York; the St. Louis Art Museum, Missouri; the J.B. Speed Art Museum, Louisville, Kentucky; and the Tampa Museum of Art, Florida.

Ms. Brady received her BFA and MFA from the University of Oklahoma and taught at the University of Missouri.

**Special Information:** 17-color lithograph, numbered and signed edition of 150, printed on Sommerset white, 100% rag paper with hand torn deckled edge. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Derriere L'Etoile Studios, New York.



**Basket Drawing, 1996 by Dale Chihuly**

30 ¼ x 22 inches

Member price \$1000    Nonmember price \$1200

Code: ART037

## **Basket Drawing, 1996 by Dale Chihuly**

*Basket Drawing* explores one of Chihuly's favorite forms and defines it using neutral colors accented with iridescent blues and greens, deepened with touches of intricately woven sterling-silver swirls. In 1996, the Smithsonian commissioned this print to commemorate the successful culmination of the *Art in Celebration!* collaborative project involving The Smithsonian Associates, Smithsonian Institution Traveling Exhibitions, and Artrain.

Dale Chihuly is world-renowned for his extraordinary glass sculpture. He is also an enormously talented artist on paper, often formulating his sculptural pieces from these beautiful two-dimensional works. Born in 1941 in Tacoma, Washington, he is credited with breathing life into the now-flourishing world of blown glass. He studied at the University of Wisconsin with Harvey Littleton, and at the Venini Glass Factory in Venice, Italy (the first American to be granted such access).

Returning to the U.S. in 1971, he co-founded the Pilchuck Glass Center in Stanwood, Washington. His works are in collections of more than 100 museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Smithsonian's Renwick Gallery.

**Special Information:** 8-color lithograph printed on 100% deckle edge rag paper, signed edition of 150. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by J K Fine Art Editions.



**Hopi Eagle Dance, 1996 by Dan Namingha**

36 5/8 x 27 1/4 inches

Member price \$900    Nonmember price \$1200

Code: ART036

## **Hopi Eagle Dance, 1996 by Dan Namingha**

*Hopi Eagle Dance* brilliantly depicts a figure from Hopi traditional symbolism who mediates between the physical and the spiritual world. This dramatically composed, 17-color, hand-pulled lithograph, captures the movement of traditional dance with bold, abstract strokes and its vibrant tones reflect the Southwestern landscape.

Dan Namingha's work reflects his education in traditions drawn from Tewa-Hopi culture and from modern abstract art. His paintings are alive with a sense of the seemingly boundless topography of the Southwest, coupled with the even grander internal landscape of Hopi symbolism.

Dan Namingha (b. 1950, Pocacca, Arizona) was raised in a family of noted potters and educated in traditional Tewa-Hopi traditions. He studied at the University of Kansas, the Institute of American Indian Arts in Santa Fe, and the American Academy of Art in Chicago.

In addition to his many exhibitions, his magnificent works of art are owned by museums around the world, including the Fogg Museum in Boston, the British Royal Collection in London, and the Dahlem Museum in Berlin.

**Special Information:** 17-color Lithograph, signed edition of 150 printed on French Arches paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by JK Fine Art Editions.





**Children with Flowers, 1995 by Elizabeth Catlett**

32 ¾ x 23 ½ inches

Member price \$1075    Nonmember price \$1300

Code: ART039

## **Children with Flowers, 1995 by Elizabeth Catlett**

*Children with Flowers* depicts four children of different cultures nestled together behind a straw basket of exquisite flowers. The unique interweaving of the children's bodies, hands and flowers is a metaphor of unity and diversity of children today.

Elizabeth Catlett (b. 1915, Washington, D.C., d. 2012, Cuernavaca, Mexico) graduated from Howard University (B.A.) where she studied under artists James Porter, Louise Mailou Jones, and Jacob Lawrence. She also attended the State University of Iowa (M.F.A.), the Art Students League of New York, and the Chicago Art Institute.

She was a professor of sculpture at the University of Mexico, and strove to show the social struggles of people of color. She devoted her career to conscious art, beginning in the early 1940's with a number of sculptures depicting mother-and-child themes and then focusing increasingly on representations of African American women in both sculpture and prints.

Her work appeared in the *Free Within Ourselves* exhibition assembled by the Smithsonian American Art Museum (SAAM), and is owned by museums around the country, including the SAAM and the Museum of Modern Art in New York. Ms. Catlett taught at Prairie View College, Texas, Willard University, New Orleans, Jefferson and Carver School in New York, and Hampton Institute in Virginia.

**Special Information:** 27-color lithograph, signed edition of 150 printed on French Arches Cover paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by J. K. Fine Art Editions.



**Discover Graphics, 1994 by James Rosenquist**

33 ½ x 38 inches

Member price \$2000    Nonmember price \$2500

Code: ART009

## **Discover Graphics, 1994 by James Rosenquist**

James Rosenquist created this eight-color lithograph in 1994 to celebrate "Discover Graphics," a Smithsonian educational program on the printmaking process. Rosenquist has described this work as a "huge inked hand roller, rolling across our purple mountain majesties. The tops of the mountains are the metaphor for the raised printing surface on a lithographic stone."

James Rosenquist (b. 1933, Grand Forks, North Dakota) studied art in Minneapolis, Minnesota, and at the Art Student's League in New York City. Both in Minnesota and later in New York, he was employed as a sign painter and worked on enormous displays, including billboards in New York City's Times Square.

Because much of his work incorporates a "billboard" style, and focuses on American popular culture, Rosenquist is considered an early leader of the Pop Art movement. However, he has also used Surrealist elements in his work. Rosenquist's paintings are displayed at major museums, including the Museum of Modern Art and the Smithsonian Hirshhorn Museum and Sculpture Garden.

**Special Information:** 8-color lithograph, signed edition of 75 (sold unframed) printed on Somerset Satin 100% rag paper. Comes with a certificate of authenticity from the Smithsonian.

Produced by Graphicstudio.



**Fragile Crossing, 1992 by Luis Azaceta**

28 x 36 inches

Member price \$1000    Nonmember price \$1200

Code: ART026

## **Fragile Crossing, 1992 by Luis Azaceta**

*Fragile Crossing*, commissioned in 1992 for the occasion of the Columbus Quintecenary, is a richly symbolic image depicting a crossing that is, in effect, more typical of modern times. The work depicts a man fleeing his native country in a tiny boat. Alone in a vast and colorful sea, the figure represents all voyagers who have made dangerous crossings in the hope of finding freedom. With the stars to guide him, he goes forth in his quest to reach an unknown land.

The artist's early works were cartoon-like images rendered in bright, flat pigment with black outlines. More recent acrylics exhibit thick, multi-colored layers of paint, the images almost carved in relief. The figures portrayed are almost always tormented in some way: pierced by nails, eviscerated, flagellated, or decapitated. Many are self-portraits, though the artist is not so much portraying himself as using his own image to represent everyone.

Luis Cruz Azaceta, (b. 1942, Havana, Cuba) came to the United States in 1960 and studied at the School of Visual Arts in New York. He has taught at the University of California, Louisiana State University, and Cooper Union, New York. His work has been exhibited nationwide, including the Frumkin Gallery in Chicago and New York; the Caymen Gallery, New York; the Museum of Contemporary Hispanic Art, New York; and the Chrysler Museum, Norfolk.

His work is in the permanent collection of leading museums, including the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston; and the Virginia Museum of Fine Arts, Richmond.

**Special Information:** 15 color Serigraph, signed edition of 100, printed on Bainbridge 2-ply 100% rag cotton paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Bent Fish Editions, New York.



**Flowers For a Country, 1991 by Mindy Weisel**  
31 x 39 inches

Member price \$1000    Nonmember price \$1200  
Code: ART029

## **Flowers For a Country, 1991 by Mindy Weisel**

Conceived by the artist while traveling in Israel the day the Gulf War ended, *Flowers For a Country* is a magnificent and joyous abstract expressionist work that dramatically captures the spirit of the celebration. Deep shades of turquoise harmonize with rich hues of violet blue to form an exquisite backdrop for vibrant spheres of bright yellow, boldly accented with touches of shocking red.

Mindy Weisel (b. 1947, Bergen-Belsen concentration camp, Germany) is a Washington, D.C. artist. Her work abstractly embellishes life's often-dark struggle for survival with brilliant colors of hope. Capturing the "feeling of the moment" is imperative to this artist who insists that she is not as interested in depicting what she sees as how she feels about what she sees. Light, movement, and the painterly exploration of color are the hallmarks of her art, which is acclaimed for its rich surfaces and dramatic horizontal and vertical gestures.

Ms. Weisel's works are in the collections of the Smithsonian American Art Museum, the Stedman Art Gallery, Rutgers University, The Jewish Museum in New York, the U.S. House of Representatives, and the Yad Vashem Museum in Jerusalem, to name a few. She has exhibited in major galleries in the U.S. and was Artist-in-Residence at Haifa University.

**Special Information:** Serigraph, 41 Naz-Du Flat Finish Inks printed through hand-cut, brushed and wiped stencils on Bainbridge 2-ply 100% rag paper. Numbered and signed edition of 100. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Lou Stovall of Workshop, Inc., Washington, DC.





**Bright Surround, 1989 by Jacob Kainen**

41 x 29 inches

Member price \$1000    Nonmember price \$1200

Code: ART030

## **Bright Surround, 1989 by Jacob Kainen**

*Bright Surround* was commissioned in 1989, in the artist's 80th year. This abstract, mixed media work is an example of how an artist can customize each print edition. Mr. Kainen executed the lithographic portion in five colors with David Adamson and Jack Brumbaugh; he then applied three additional colors by woodcut in his own studio and finished with some hand coloring. The colors give off a subtle throb and pulse with enveloping rhythms, reflecting the feeling Mr. Kainen has for the grand moods of nature.

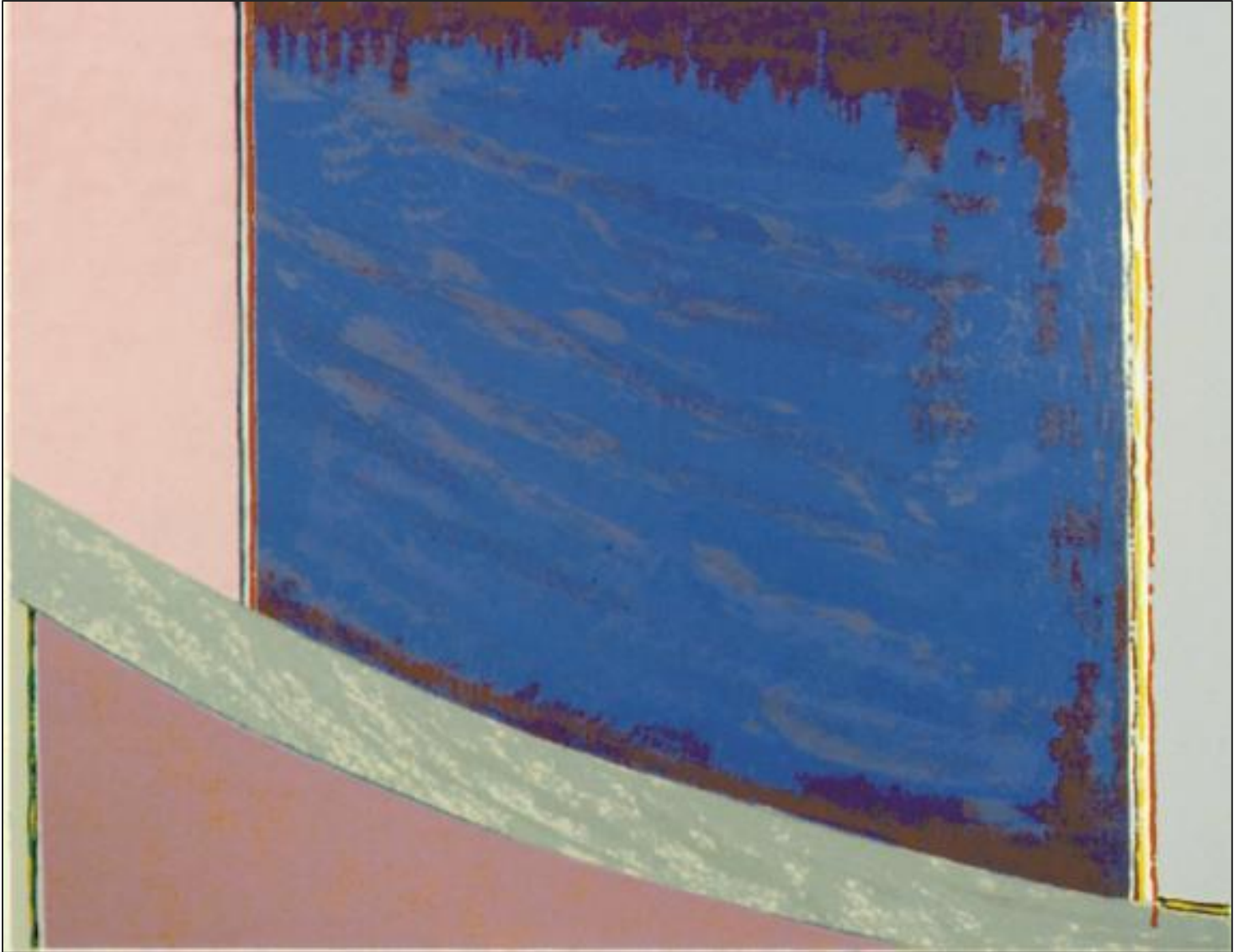
Jacob Kainen (1909-2001, Waterbury, Connecticut) studied at the Art Student's League and graduated from the Pratt Institute. Associating with fellow New York school artists Stuart Davis, William de Kooning, and Mark Rothko, Kainen worked with a wide range of subjects using various styles and media.

After a stint as a WPA artist during the 1930s, Mr. Kainen came to Washington, D.C., where he served for 20 years as curator of the Smithsonian Institution's graphic arts division, and six years as curator of prints and drawings, National Collection of Fine Arts. He was a pioneer of color lithography, a leader of the Washington Color School.

His works are in important collections in the United States and abroad, including the National Gallery of Art, the Corcoran Gallery of Art, the Phillips Collection, the Hirshhorn Museum, the Metropolitan Museum of Art, the Museum of Modern Art, the Art Institute of Chicago, the Bezalel National Museum in Jerusalem, and the British Museum in London.

**Special Information:** Five-color Lithograph, with wood overlay and some hand coloring, numbered and signed edition of 100 on BFK Rives paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by David Adamson Gallery.



**Tunis (Tunis On My Mind), 1988 by Willem de Looper**

32 3/16 x 40 3/16 inches

Member price \$750    Nonmember price \$900

Code: ART022

## **Tunis (Tunis On My Mind), 1988 by Willem de Looper**

In 1983, Willem de Looper, inspired by his wife's tales and slides of the land and seascapes of Tunisia, created an acrylic painting titled *Tunis I*. Commissioned by The Smithsonian Associates in 1988 to translate *Tunis I* into print form, de Looper created a 36-color Serigraph entitled *Tunis*.

This work employs large fields of closely valued color in subtle hues of blue, beige, and white, and café au lait connoting sky, wind, sand, and sea, with vibrant accents of red, yellow, and green. With its interplay of rich textures, the work suggests a lively, imaginary landscape. When studying the work the viewer is generally overcome by an amazing sense of peace.

Willem de Looper (1932-2009, The Hague, Netherlands,) was a painter and curator who studied art at American University. An acclaimed Washington painter and member of the Washington Colorist School, his work is in permanent collections at the Hirshhorn Museum and Sculpture Garden, the Corcoran Gallery of Art, the Philips Collection, the National Gallery of Art, and in many private collections.

He had one-man shows at the Jefferson Gallery, the Max Protetch Gallery, Catholic University, American University, Gallery L in Hamburg, and many others.

**Special Information:** Serigraph of 36 Naz-dar flat finish inks through hand cut and lacquer brushed stencils. Numbered and signed edition of 150 printed on Bainbridge two-ply rag. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Lou Stovall, Workshop, Inc.



**View of the Mall From a Castle Tower, 1983 by Richard Haas**

18 x 46 inches

Member price \$600    Nonmember price \$800

Code: ART014

## **View of the Mall From a Castle Tower, 1983 by Richard Haas**

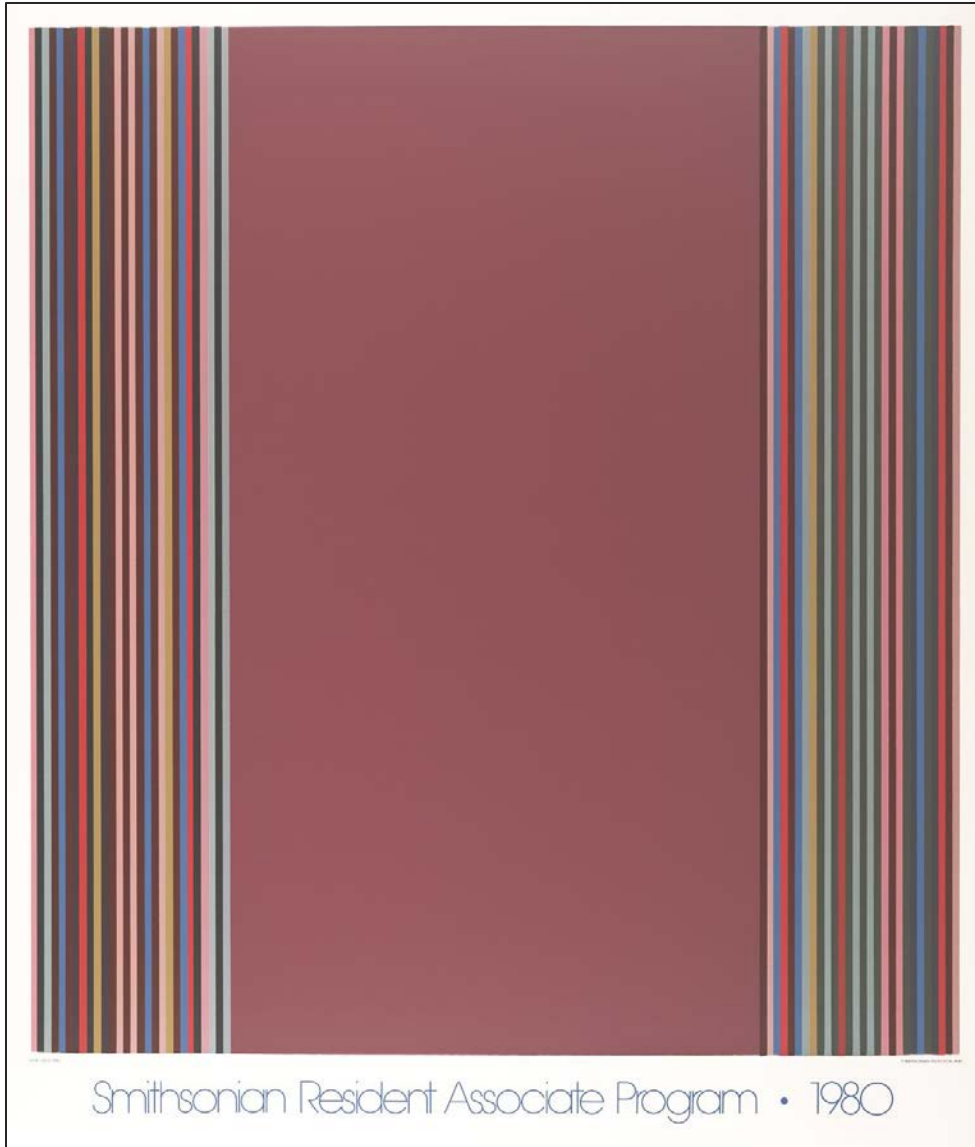
Commissioned in 1983, *View of the Mall From a Castle Tower* depicts the magnificent sweep of the Mall from the Washington Monument to the Capital, and includes all the Smithsonian museums. Haas has incorporated an almost photographic image -- much like those from the circuit cameras of the early 20th century into his contemporary sensibilities. The buildings, delineated in a painterly style, yet with the sharpness as if an architect's eye, pop out of a dark, stormy sky. The sun, breaking through the clouds, illuminates some of the buildings with gold.

Richard Haas (b. 1936, Spring Green, Wisconsin) is one of the world's leading architectural muralists, and is best known for his trompe l'oeil paintings. He has created numerous "make-believe" buildings, including an entire streetscape at Manhattan's South Street Seaport, 13 murals of New York publishing houses for the New York Public Library, Smithsonian Institution exteriors on an interior wall, and an entire exterior façade of the Boston Architectural Center.

His paintings are in collections of the Museum of Modern Art, The Metropolitan Museum, the Whitney Museum, the Yale University Art Gallery, and the Fogg Art Museum. He has exhibited in the Brooklyn Museum, the Whitney Museum, and others.

**Special Information:** Seven-color Lithograph, numbered and signed edition of 100 printed on English Somerset Satin 100% rag paper. Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

Produced by Atelier Ettinger, Inc.



**Smithsonian Resident Associate Program 15th Anniversary, 1980 by Gene Davis**

Paper 30 x 26 inches

Member price \$75 Nonmember price \$100

Code: ART020

## **Smithsonian Resident Associate Program 15th Anniversary, 1980 by Gene Davis**

Gene Davis was commissioned to create this 15th anniversary work of art for the Smithsonian's Resident Associate Program as well serigraphs for the 10th and 20th anniversaries. All of these works displays his trademark style of edge-to-edge vertical stripes in dazzling colors.

Gene Davis (Washington, D.C., 1920 - 1985) was a self-taught artist and founding member of the Washington Color School. He taught at the Corcoran School of Art and American University, and was an artist-in-residence at Skidmore College. He had over 100 one-man shows and while he worked in many styles and media, including collage and photography, his multi-color vertical stripe paintings continue to be the most sought after. His work is in museum collections around the world, including the Smithsonian American Art Museum, the Tate Gallery, Guggenheim Museum, Metropolitan Museum of Art, and the Hirshhorn Museum and Sculpture Garden.

**Special Information:** 15-color silkscreen, unsigned edition of 1,000, printed on fine quality vellum finish cover stock. Sold unframed.

Produced by Lou Stoval Workshop, Inc., New York.





**Centerbeam, 1978 by Otto Piene**  
28 x 36 inches

Member price \$200    Nonmember price \$300  
Code: ART005/004

## **Centerbeam, 1978 by Otto Piene**

A stunning explosion of blue, orange, and black, *Centerbeam* was commissioned in 1978 to celebrate a Washington festival of kinetic sculpture performances in the sky. The festival also featured *Centerbeam*, a light sculpture conceptualized by Piene. Lithographs were created in three different editions: without text, with text, and in miniature form (miniatures not available).

Otto Piene (b.1928, Westphalia, Germany, d. 2014, Berlin, Germany) was an internationally acclaimed artist who studied in Munich, Düsseldorf, and Cologne. In addition to being a painter, light sculptor, designer, and environmental artist, Piene was the director of the Image Resource Lab at Massachusetts Institute of Technology. He exhibited at the Tate Gallery in London, the Kunstmuseum in Dusseldorf, the Museum of Modern Art, the Guggenheim Museum, and the Jewish Museum in New York. His work is in the collections of the Museum of Modern Art, the Carnegie Institute, the National Gallery of Art, the National Gallery of Canada, and the Stedelijk Museum in Amsterdam, Holland.

**Special Information:** Lithograph, numbered and signed edition of 250 (without legend). Sold unframed. Comes with a certificate of authenticity from the Smithsonian.

# INSCAPES: WORDS & IMAGES

A CITY-WIDE FESTIVAL - WASHINGTON, D.C. - 1976-7



*Moon of the soul accompany me now,  
Shine on the colosseums of my sense,  
Be in the tabernacles of my brow.  
My dark will make, reflecting from your stones,  
The single beam of all my life intense.*

*'Vita Nuova'* STANLEY KUNITZ

**Inscapes: Words and Images, 1977 by Philip Guston**

44 x 33 inches

Member price \$2000 Nonmember price \$2500

Code: ART011

## **Inscapes: Words and Images, 1977 by Philip Guston**

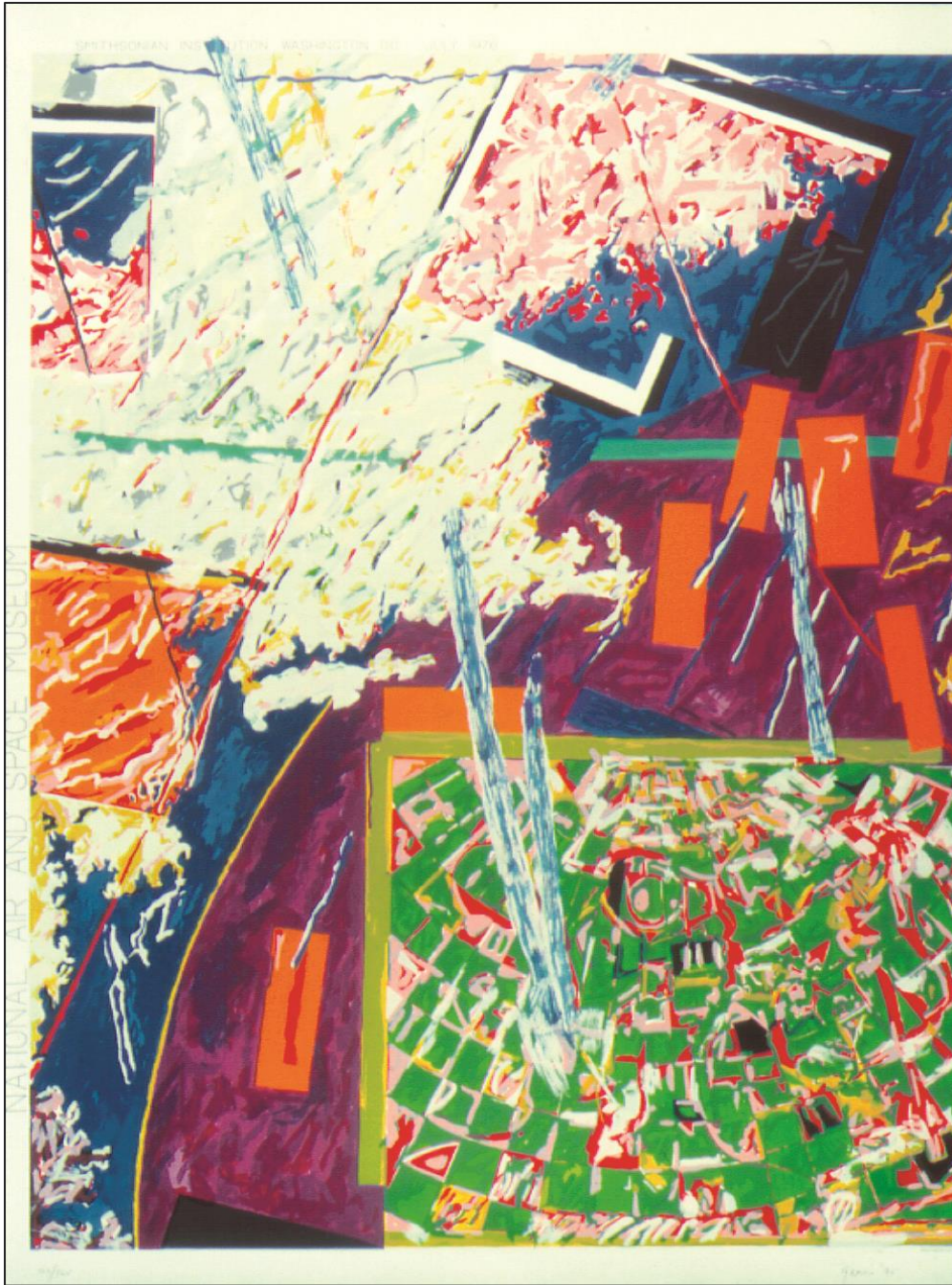
*Inscapes: Words and Images* was a 1976 city-wide festival held in Washington, D.C. to celebrate the collaboration of poetry and visual arts. To commemorate the festival, the Smithsonian commissioned Philip Guston and poet Stanley Kunitz to create this collaborative work inspired by and featuring one of Kunitz's poems.

The print is one of the first pieces in his now-famous Neo-Expressionist series. Conveying the artist's despair, it reveals a large disembodied head, dominated by a single bulging eye contemplating the universe. Throughout his 50-year career, he alternated between painting and drawing, as he was acclaimed for his strong, metaphysical paintings with unique cartoon-like characters.

Philip Guston (1913 - 1980, Montreal), was a leading painter of the post-World War era known for his Abstract Expressionist works that often conveyed frank social commentary. Guston was essentially a self-taught artist, studying only briefly at Otis Art Institute in Los Angeles. Between 1932 and 1940 he painted murals for the WPA. He received a Guggenheim Fellowship in 1947, and the Prix de Rome and an American Academy of Arts and Letters grant, allowing him to study Renaissance painting in Europe. In 1950 Guston, together with Jackson Pollock, founded the New York School of Abstract Expressionism. His work was shown at the Bienal de Sao Paulo in 1959, the Venice Biennale in 1960, and exhibitions at the Museum of Modern Art. His work is in permanent collections, including the Guggenheim Museum, the Whitney Museum of Art, the Museum of Modern Art, and the Tate Gallery in London.

**Special Information:** 12-color serigraph, signed and numbered edition of 100. Printed on Lenox 100% rag paper by Chromacomp, Inc. Sold unframed and comes with a certificate of authenticity from the Smithsonian.

Produced by Chromacomp, Inc.



**View of Earth from the Air (Air & Space Opening), 1975 by Nancy Graves**  
38 ¾ x 32 inches

Member price \$1000    Nonmember price \$2000  
Code: ART007

## **View of Earth from the Air (Air & Space Opening), 1975 by Nancy Graves**

This brilliantly colored abstraction was commissioned in 1975 to commemorate the opening of the National Air and Space Museum. It actually depicts a skillful composite of photographs taken from Apollo 13 on its way to the moon, describing the globe's curvature shown in magenta.

Other photos taken from weather satellites include Washington, D.C., and show the jagged edges of New York and Long Island Sound, and the craggy contour of Maine and Cape Cod, which merge into the blue-green sea. The artist hand printed this serigraph in 22 colors, and cut the stencils and drew on the screens with tusche.

Nancy Graves (1940-1995, Pittsfield, Massachusetts) was a painter, printmaker, stage designer, sculptor, and filmmaker. She received her B.A. from Vassar College and her B.F.A. and M.F.A. from the School of Art and Architecture at Yale.

Her works can be found at the Whitney Museum of American Art, the Museum of Modern Art, the Albright-Knox Art Gallery, the Chicago Art Institute, the Walker Art Center, and museums in Cologne, Vienna, and Zurich.

**Special Information:** 22-color hand-printed serigraph on White German etching paper, signed and numbered edition of 165. Sold unframed, and comes with certificate of authenticity from the Smithsonian.

Produced by Simca Print Artists.